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Wickham, C. (1988) "The Films of Werner Herzog: Between Mirage and History Edited by Timothy Corrigan," *Film Criticism*, 12 (1), 31-36.

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The Films of Werner Herzog: Between Mirage and History (New York: Methuen, 1986), p. 30. The production of each of Herzog's films seems in retrospect to spawn at least one story of suffering and anguish, which may or may not be true, but nevertheless fulfills its purpose in the mythmaking process. Thus, Herzog financed his first short films by working at night as a welder in a factory. While [Werner Herzog Film - Publications on Werner Herzog - Books](#)

ROSE, A. WERNER HERZOG IN BAMBERG: PROTOKOLL EINER DISKUSSION, Bamberg, Lehrstuhl für Kunstgeschichte und Aufbaustudium Denkmalpflege an der Universität Bamberg im Selbstverlag, 1986 Corrigan, T. (ed.) THE FILMS OF WERNER HERZOG: BETWEEN MIRAGE AND HISTORY, New York, London, Methuen.

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