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Reprinted with edits by the author from Chapter 5 of Sounds French: Globalization, Cultural Communities and Pop Music, 1958-1980, by Jonathyne Briggs (footnotes omitted), published by Oxford

Jonathyne Briggs, Sounds French: Globalization, Cultural ...

Jonathyne Briggs, Sounds French : Globalization, Cultural Communities, and Pop Music in France, 1958-1980,

Oxford, Oxford University Press, 2015. In this book, Jonathyne Briggs provides

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Briggs's Sounds French offers an expansive overview of French popular music from 1958-1980 a historical period that allows the author to study the ways that mus We use cookies to enhance your experience on our website.

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2 Professor Briggs's overarching concern is with the relationship between popular music, globalisation and community formation in the France of that seminal era from the arrival of rock and roll around 1958 to the end of the 1970s, after which the acclimatisation, segmentation and official legitimisation of pop music produced somewhat different conditions.

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**Sounds French - Jonathyne Briggs - Oxford University Press**

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