

## RACE ING ART HISTORY: CRITICAL READINGS IN RACE AND ART HISTORY%0A

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There are a number of truly excellent, insightful, and must read essays in this book, covering ideas of the other, gender, orientalism, and black women in art history. Which is my only criticism of the book, it is about art history, not contemporary art and not about the theory itself. The theories

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Common terms and phrases, aesthetic African American altarpiece American Art art history Aschaffenburg Basquiat black body Brandenburg Browne's catalogue century Cesaire

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Bibliography Includes bibliographical references and index. Contents: Table of Contents List of Figures List of Color Plates Introduction Kimberly N. Pinder I. Black Athenas, Semitic Devils and Black Magi: Reading Race from Antiquity to the Middle Ages

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One of the classic works of nineteenth-century art records the ideas of both the sexualized woman and the black woman. Edouard Manet's *Olympia*, painted in 1862-63, first shown in the Salon of 1865, documents the merger of these two images (color plate 4).