

## LOCKSTEP AND DANCE: IMAGES OF BLACK MEN IN POPULAR CULTURE%0A

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## Lockstep and Dance: Images of Black Men in Popular Culture

Lockstep and Dance tracks the continuity between historical images of African American men, the peculiar constitution of whites' anxieties about black men, and black men's tolerance of and resistance to the reproduction of such images. The legacy of these stereotypes is still apparent in contemporary advertising, film, music, and professional basketball.

## Lockstep and Dance: Images of Black Men in Popular Culture

Book Description: Lockstep and Dance: Images of Black Men in Popular Culture examines popular culture's reliance on long-standing stereotypes of black men as animalistic, hypersexual, dangerous criminals, whose bodies, dress, actions, attitudes, and language both repel and attract white audiences.

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## Lockstep and Dance: Images of Black Men in Popular

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"Lockstep and Dance" uses examples from all areas of popular culture, from Michael Jordan's underwear advert, through John Edgar Wideman's memoir "Brothers and Keepers", to the career of rapper Tupac Shakur, to argue that representations of black men in pop culture preserve racial hierarchies that can imprison black men both intellectually and physically.

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