

FEELING BEAUTY: THE NEUROSCIENCE OF AESTHETIC EXPERIENCE%0A

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Feeling Beauty: The Neuroscience of Aesthetic Experience ...

A theory of the neural bases of aesthetic experience across the arts, which draws on the tools of both cognitive neuroscience and traditional humanist inquiry. In *Feeling Beauty*, G. Gabrielle Starr argues that understanding the neural underpinnings of aesthetic experience can reshape our conceptions

Feeling Beauty: The Neuroscience of Aesthetic Experience ...

In *Feeling Beauty*, G. Gabrielle Starr argues that understanding the neural underpinnings of aesthetic experience can reshape our conceptions of aesthetics and the arts. Drawing on the tools of both cognitive neuroscience and traditional humanist inquiry, a theory of the neural bases of aesthetic experience across the arts, which draws on the tools of both cognitive neuroscience and traditional humanist inquiry.

Review: Feeling Beauty: The Neuroscience of Aesthetic Experience ...

a title such as *Feeling Beauty: The Neuroscience of Aesthetic Experience* promises a lot, especially the subtitle. Fulfilling this promise is a quite challenging task, notably in view of the fact that the book is very compact, consisting of three relatively neatly organized chapters (with only 149 pages of body text).

Feeling Beauty: The Neuroscience of Aesthetic Experience ...

Recent anthologies on philosophical aesthetics and neuroscience indicate an enthusiasm for scientific approaches to aesthetics. G. Gabrielle Starr's *Feeling Beauty* falls into that broad category and is significant in centring on a single experiment designed to build and test a neural model of aesthetic experience (2).

Feeling Beauty | The MIT Press

A theory of the neural bases of aesthetic experience across the arts, which draws on the tools of both cognitive neuroscience and traditional humanist inquiry. In *Feeling Beauty*, G. Gabrielle Starr argues that understanding the neural underpinnings of aesthetic experience can reshape our conceptions of aesthetics and the arts.

Feeling Beauty: The Neuroscience of Aesthetic Experience ...

Feeling Beauty: The Neuroscience of Aesthetic Experience (The MIT Press) [G. Gabrielle Starr] on Amazon.com. *FREE* shipping on qualifying offers. A theory of the neural bases of aesthetic experience across the arts, which draws on the tools of both cognitive neuroscience and traditional humanist inquiry. In *Feeling Beauty*

Feeling Beauty: The Neuroscience of Aesthetic Experience ...

Feeling Beauty: The Neuroscience of Aesthetic Experience G. Gabrielle Starr Abstract. This book argues that understanding the neural underpinnings of aesthetic experience can reshape our conceptions of aesthetics and the arts. Drawing on the tools of both cognitive neuroscience and traditional humanist inquiry, the book shows that

Project MUSE - Feeling Beauty: The Neuroscience of ...

In *Feeling Beauty*, she argues for the ongoing power of a specific aesthetic configuration that emerged in full force in the Enlightenment: the Sister Arts of poetry, painting, and music. Starr's ultimate aim is to reframe historical debates over the imagery, vividness, and aesthetic power of these three genres as a way to build and test a neural model of aesthetic experience (2).

Feeling Beauty : The Neuroscience of Aesthetic Experience ...

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Feeling Beauty: The Neuroscience of Aesthetic Experience ...

A theory of the neural bases of aesthetic experience across the arts, which draws on the tools of both cognitive neuroscience and traditional humanist inquiry. In *Feeling Beauty*, G. Gabrielle Starr argues that understanding the neural underpinnings of aesthetic experience can reshape our conceptions

Feeling Beauty Quotes by G. Gabrielle Starr - Goodreads

Feeling Beauty Quotes Showing 1-1 of 1 Inquiry into the neuroscience of aesthetics can give us insight into, and lead to new questions about, emotion, the adaptability of neural structures in different individuals, and the relations between complex neural systems ranging from those underpinning imagery to those supporting memory and identity.

G. Gabrielle Starr, *Feeling Beauty: The Neuroscience of ...*

Feeling Beauty, however, is distinctive in both presenting new research on the regions of the brain activated by intense aesthetic responses and suggesting the ways in which this research might open up a new, dynamic understanding of aesthetics.