

ANYTHING GOES: A HISTORY OF AMERICAN MUSICAL THEATRE

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[Anything Goes: A History of American Musical Theatre ...](#)

Now with *Anything Goes* Mordden miraculously manages to stylishly convey in an indispensable single volume, the uncanny and encyclopedic breadth of his knowledge and the complexity of this enchanted American art form."-- Geoffrey Block, author of *Enchanted Evenings: The Broadway Musical from "Show Boat" to Sondheim and Lloyd Webber*, and Series Editor of Oxford's *Broadway Legacies*

[Anything Goes: A History of American Musical Theater](#)

Now Mordden offers an entirely fresh and infectiously delightful history of American musical theatre. *Anything Goes* stages a grand revue of the musical from the 1700s through to the present day, narrated in Mordden's famously witty, scholarly, and conversational style.

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Anything Goes stages a grand revue of the musical from the 1700s through to the present day, narrated in Mordden's famously witty, scholarly, and conversational style. He places us in a bare rehearsal room as the cast of *Oklahoma!* changes history by psychoanalyzing the plot in the greatest of the musical's many Dream Ballets.

[Anything Goes: A History of American Musical Theatre by ...](#)

Of course, musical theatre hasn't always been just that, and author Ethan Mordden explores the history of this American institution in this book, *Anything Goes*. I definitely learned a thing or two through this book and I would not consider this light, casual. This review originally published in *Looking For a Good Book*.

[Anything Goes: A History of American Musical Theatre - DC ...](#)

If you haven't acquired it yet, you may want to know what this volume offers that you can't get in, say, Gerald Bordman's *American Musical Theatre: A Chronicle*, in its fourth edition updated by Richard Norton (also, by the way, published by OUP) or Larry Stempel's superb *Showtime: A History of the Broadway Musical Theater* published by W. W. Norton.

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"Anything Goes: A History of American Musical Theatre ...

Anything Goes: A History of American Musical Theatre displays an abundance of the qualities that have won Mordden many devoted readers. He has clearly read a lot, seen a lot and knows a lot. He has a convincing grasp of the overall history. The broad strokes come through well what kinds of shows were popular in each period, which shows were

Anything Goes: A History of American Musical Theatre. By ...

It would appear self-defeating to complain too much about revivals, given that without them any history of American musical theatre will make less and less sense as time goes by. But it is common enough to lament the decline of the musical, and as a corollary, to view golden-age examples of the genre through rose-tinted spectacles.

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Ethan Mordden has been a dominant figure in the historiography of theater since the 1970s, and his Anything Goes: A History of the American Musical Theatre joins a quickly growing list of histories of the musical.

Anything Goes: A History of American Musical Theatre ...

Anything Goes: A History of American Musical Theatre [Ethan Mordden] on Amazon.com. "FREE" shipping on qualifying offers. Ethan Mordden has been hailed as a sharp-eared listener and a discerning critic, by Opera News **ANYTHING GOES - theatrehistory.com**

A synopsis and brief history of the musical by Cole Porter, Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russel Crouse. When Anything Goes was first projected, the text was the work of Bolton and Wodehouse exclusively. Their story concerned a shipwreck, and its impact on some off-beat characters. **Back to American Musical Theatre Index.**